Airelle Besson

2017 follows on as a natural continuation of 2015 and 2016 which were exceptional years for Airelle Besson : Awarded twice, as French Musician of the Year with the «**Django Reinhardt prize** » from the French Jazz Academy & as Jazz Revelation of the Year at the French Award ceremony « **Les Victoires du Jazz**».

At the 2015 festival 'Jazz sous les Pommiers' in Coutances, where she was artist in residence for 3 years, Airelle caught the public's attention with her new project; a quartet with Isabel Sörling on vocals, Benjamin Moussay on piano, fender Rhodes & bass synth and Fabrice Moreau on drums. Their new album « Radio One » was released in May 2016 on label Naïve, concerts in France and worldwide followed the release.

Airelle has an impressive track-record. She trained with Wynton Marsalis, Pierre Gillet and Kato Havas (Yehudi Menuhin's disciple) in Oxford, graduated from the Conservatoire National Supérieur de Musique de Paris.

This multi-talented trumpeter shines on the European scene with her projects (the Airelle Besson Quartet and duo with Nelson Veras), as a much sought sidewoman & guest and as a composer/arranger (Metronomy, Orchestre National de Lyon). She has performed with Charlie Haden and Carla Bley, Michel Portal, Youn Sun Nah, Manu Katché, Philip Catherine, Billy Hart, Rhoda Scott, Daniel Humair, Baptiste Trotignon, Henri Texier, Tom Harrell, Avishai Cohen, Greg Hutchinson, José James, Ibrahim Maalouf…

Airelle has composed a hundred pieces for a large range of musical groups, from duo to orchestra.This year has been especially prolific for composition :
-Creation for the Regional Orchestra of Normandy + jazz trio with Korean singer Youn Sun Nah as special guest. This project opened for 'Jazz sous les pommiers' Festival in Coutances, May 2016.
-Commission to compose two competition trumpet pieces for the 9th European competition for young trumpetters in Alençon.

Airelle has recorded about seventy albums, including 'Prélude' and 'Radio one' as a leader.

www.airellebesson.com