

A handwritten signature in black ink that reads "Airelle Besson". The signature is written in a cursive, flowing style. The name "Airelle" is on the top line and "Besson" is on the line below it. The signature is enclosed in a thin black rectangular border.

2016 follows on as a natural continuation of 2015 which was an exceptional year for Airelle Besson : Awarded twice, as Best French Musician of the Year by the French Django Reinhardt Award Academy & as Jazz Revelation of the Year at the French Award ceremony « Les Victoires du Jazz ». At the 2015 festival 'Jazz sous les Pommiers' in Coutances, where she is artist in residence for 3 years, Airelle caught the public's attention with her brand new project ; a quartet with Isabel Sörling on vocals, Benjamin Moussay on piano, fender Rhodes & bass synth and Fabrice Moreau on drums. Their new album « Radio One » was released in May 2016 on label Naïve, concerts in France and worldwide followed the release.

Airelle has an impressive track-record. She trained with Wynton Marsalis, Pierre Gillet and Kato Havas (Yehudi Menuhin's disciple) in Oxford, graduated from the Conservatoire National Supérieur de Musique de Paris.

This multi-talented trumpet player shines on the European scene with her projects, (the Airelle Besson Quartet and duo with Nelson Veras), as a much sought sidewoman (with François Jeanneau, Riccardo Del Fra, Didier Levallet, Laurent Cugny,...) and as a composer/arranger (Metronomy, Orchestre National de Lyon). She has performed with Charlie Haden and Carla Bley, Michel Portal, Youn Sun Nah, Manu Katché, Philip Catherine, Billy Hart, Rhoda Scott, Daniel Humair, Baptiste Trotignon, Henri Texier, Tom Harrell, Avishai Cohen, Greg Hutchinson, José James...